

## *The leaving of the picture*

The first event will extend the question „What is a picture?“ (G. Boehm) to works of art which escape a classical concept of the picture. As already multiplying practices which are applied by the avant-gardes of the early 20th century and have since then accompanied art cannot be explained with a canonized concept of the picture, this is especially true for ways of presentation which work with digital media. On the one hand, they operate with the media competition between word and picture, textuality and visuality. On the other hand, these ways of presentation at the same time serve academic representation which use multimedia visualizations. On this evening we want to discuss the basic question how we can describe the concept of the picture which reaches beyond the classical concept of the picture as well as it is used equally by the sciences and the arts.