

# AGRICOLA de Cologne Moving Picture Collection

work synopsis

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## "urban.early sunday morning\_raw"

moving picture created in Flash by media artist Agricola de Cologne, inspired by the Central Station of Milan (Italy).

Metropolis: sunday morning, between open end and twilight, between hope and resignation, between following a dream and returning that night to the home town or village outside.

Coming from the disco, full of the impressions of that juicy girl or that horny boy, doubtful of whether preserving innocence or following the instinct for an outstanding erotic adventure.

It is the moment of not yet knowing, vacillating between yes or no. It is a same ritual each week-end, even if decisions are made once.

The work describes the urban landscape as a scenario of a play, where the protagonists are embedded in without any chance to escape.

The work is developed according the principle of **SAMAC** (Simultaneous Associative Media Art Composing) which describes Agricola's individual way of experimental electronic writing: words, sound, images, animation, music and voice performance are developed simultaneously -depending on each other - in one long single process.

Voice and sound performance by Agricola de Cologne.

The movie is developed in Flash, directed and produced by Agricola de Cologne.

**The address of the web based work: urban.early sunday morning\_raw**

<http://www.nmartproject.net/agricola/mpc/volume6/urban.html>

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